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1.0 GENERAL GUIDELINES FOR ALL PERFORMERS

- Only approved buskers are permitted to perform in the City of White Rock.
- Buskers must demonstrate a reasonable degree of proficiency in their performances. The City of White Rock (hereinafter referred to as "COWR") reserves the right to determine the standard of proficiency and suspend performing privileges if complaints regarding a busker are received and/or if the busker is unable to consistently maintain the necessary standard. Suspended Buskers will be required to audition at the City of White Rock convenience before receiving consideration to perform again in the City of White Rock.
- Buskers must have a neat and clean appearance.
- Buskers must be entertaining in their own right and include, but are not limited to musicians, dancers, jugglers, magicians and circle shows. Buskers, for the purpose of these guidelines, do not include face painters, portrait artists, painters, crafts people, etc., or any person or artist who provides a service or produces a product.
- Buskers under the age of 18 years must be present during registration and must also have a parent or guardian present when registering and the parent or guardian must cosign the registration form.
- Buskers under the age of 16 years must have a responsible adult accompanying them at all times while performing in COWR.
- Buskers must bring their valid permit and clearly display their permit during all performances.
- Buskers must conduct themselves in a safe, professional and cooperative manner and abide by the Busker Guidelines in order to receive and maintain permission to perform in COWR. Undesirable conduct or failure to uphold the Busker Guidelines will lead to temporary or permanent suspension of performing privileges. Such suspension to be determined at the discretion of COWR.
- Buskers must ensure that they are legally permitted to perform in Canada and obtain all permits, clearances, licenses, and performance rights to material presented.
- Buskers must abide by the City of White Rock Noise by-law.
- Buskers must fully cooperate with their fellow Buskers, merchants and COWR staff and not interfere with, obstruct or inconvenience the performances of another registered busker.
- Buskers acknowledge that they are performing for a family audience and must refrain from the use of lewd or offensive conduct or language in the course of their performances.
- Buskers acknowledge that the safety and enjoyment of the public is of paramount concern and must always ensure their performance does not directly or indirectly compromise the safety and enjoyment of City of White Rock visitors. Acts may not include any stunts, animals, pyrotechnics, or any other possible hazardous activity.
- Buskers may receive donations for their performances, but must not charge a minimum or set fee for performances. Aggressive or persistent solicitation of donations is not permitted.
- Buskers may not sell or distribute products or merchandise without COWR permission. Permission will only be granted for the sale of recordings of the busker's own work available for sale only during their performance.
- Buskers may not advertise, endorse or promote products or sponsors without the written permission of COWR. Signs, banners or displays that are not integral to the performance are not permitted. COWR reserves the right to remove any sign, banner or display that obstructs or interferes with pedestrian or traffic circulation, interferes with normal business activity or obstructs views or other signs.
- Buskers must not act or represent themselves as agents or employees of the City of White Rock.
- Performances shall only occur on the designated spots. Only quieter, non-amplified unobtrusive performances are permitted at the acoustic locations. COWR reserves the right to restrict the locations and times available. COWR will provide reasonable advance notification of closures whenever possible
- COWR reserves the right to halt performances that restrict or disrupt the normal business activity, safety or enjoyment of City of White Rock for merchants, customers and visitors.

- The busker agrees to indemnify and save harmless the COWR from all costs, loss, sustained or caused by, or arising out of the buskers' performance and behaviour in COWR.

2.0 REGISTRATION

- Buskers must apply annually to busk in COWR. Buskers will be granted permission in the form of a Busking Permit. The Permit is valid from May 1 of the current year, until April 30 of the following year. A non-refundable processing and registration fee must be paid at the time of registration (Cash, Visa, American Express, Interac or MasterCard).
- Groups and groups whose members wish to have the option to perform in different configurations (i.e. as individuals and other times as a group) must purchase individual passes for all group members. Passes are not transferable.
- The 2019 permit fee is \$25. The 2019 group permit fee is \$50.
- Lost passes must be replaced, and are subject to a nonrefundable \$15 processing fee.
- Buskers must present the registration fee, valid picture identification and address confirmation when registering. Buskers must ensure that all registration information remains current and notify COWR of changes to address or telephone numbers. COWR reserves the right to deny registration without valid identification. All new Buskers will be asked to audition prior to obtaining approval of a permit.

3.0 OUTDOOR ACOUSTIC BUSKING

The following outdoor, acoustic busking locations in COWR. They include:

- 1) **White Rock Museum and Archives Plaza**, area west of main entrance.
- 2) **The Bear Sculpture**, East Beach, Marine Drive at Finlay Street.
- 3) **The ATM on Marine Drive** at the foot of Martin Street.
- 4) **The White Rock** on the beach, east of the pier.
- 5) **The Whale Wall**, corner of Russell Avenue and Johnston Road.
- 6) **Five Corners**, Johnston Rd. and Pacific Avenue.
- 7) **Terry Parr Plaza**, East Beach, Marine Drive at Ash Street.
- 8) **Oxford Comfort Station**, White Rock Promenade and Oxford Street
- 9) **Promenade at Memorial Plaza**, just west of the Coastal Cradle near the recycling receptacles

Note: White Rock Pier at the south end near the breakwater (unavailable due to repairs)

- a) Performers must have their permit visible to the public at all times.
- b) Locations are available to play seven days a week beginning at 10AM and ending by 9PM.
- c) Performances will start on the hour and be a maximum of 45 minutes in length. This allows for 15 minutes to set-up and take-down.
- d) All spots are first come first serve. If another busker is waiting, please limit your time to one hour.
- e) Keep your performances limited to max of 45 minutes per location per day. People want to see varied content and acts.
- f) Share your location with other buskers. That means if other performers are waiting for the same location, share your spot after one hour or less.
- g) If two buskers show up at the same location at the same time, take turns and work it out or try jamming together.
- h) COWR staff reserve the right to cancel, at their discretion, any performance that is inappropriate or disruptive.

- i) No amplifiers, prerecorded music, loud music or loud sounds are permitted at the outdoor locations. See Item 4.0 regarding special permission for amplification at the White Rock Museum Plaza location only.
- j) Performers who obstruct or disrupt pedestrian movement or business activity will not be permitted to perform at those locations.
- k) Buskers must respect the businesses surrounding their performing area and keep volumes low.
- l) Performers are not permitted to use public seating tables or chairs for performances.
- m) Instrument and performance restrictions are subject to change without notice.
- n) The COWR reserves the right to close Busking locations due to special events. Details of restrictions will be sent in an email prior to the event. If and when the COWR needs to limit locations and dates, due to events or other activities, the Buskers will be notified as early as possible.

4.0 AMPLIFICATION

The Selection Committee may pre-approve some amplified instruments if required by the performers, as long as the group plays at 'acoustic volume'. In these specific cases, amplification may be used at White Rock Museum and Archives, West Plaza location only, and must be used with care and consideration for the visitors, tenants and nearby residents of White Rock. Amplification is a privilege in COWR. Should the COWR decide that buskers are consistently playing too loud because of their amplification, this privilege will be withdrawn.

Buskers must comply with the requests of COWR to reduce their volume. Periodic monitoring of sound levels with a decibel meter will be conducted to ensure reasonable levels.

5.0 INSTRUMENT AND PERFORMANCE RESTRICTIONS

Set Lists: Buskers who routinely play three or more days per week need to have three or more hours of repertoire performance-ready and must conscientiously vary their sets daily to avoid repetition. Buskers may not play the same song more than once in a half-hour or hour period.

Backing tracks: The use of backing tracks in COWR will be determined on a case-by-case basis. Also, any act using pre-recorded backing tracks may at COWR's discretion have the tracks turned off at any time. The parameters followed will include but not be limited to that backing tracks must enhance but not create the musical experience. They must be original and created by the user. They cannot overpower the live musician.

Psychics and tarot card readers: Busking permits for these and other 'intuitive arts' are not available.

Drums: Hand and kit drums are limited at the COWR discretion at all outdoors performance locations. Steel drums are not permitted in COWR.

Statue Performance Artists: Due to the unique nature of Statues they are dealt with on a case-by-case basis at COWR discretion.

Balloon Performance Artists: Balloon performance artists must follow all the regular guidelines outlined for all buskers in terms of performance opportunities, time constraints and locations. No fixed price may be charged for balloon creations. No other product or item other than balloons can be offered. Balloon performance artists must have a selection of "freebie" balloon art as well as more complex designs. They must ensure the busking areas remain clean. Balloon performance artists are not permitted to approach visitors in the seating areas.

6.0 SALES OF MUSICAL RECORDINGS

- Buskers may only sell recordings of their own work. Groups or bands may only sell work of the registered group or band.
- Compilations of artists will only be permitted if the busker makes a significant contribution to the entire collection.
- Buskers are responsible for ensuring they have acquired the necessary rights, licenses, clearances and permission to sell recordings.
- Buskers may only offer recordings for sale during their performances. Sale of recordings must be subtle and inconspicuous, must not be aggressive and must be passive in nature. Only small displays may be used.
- Buskers must not aggressively or frequently promote the sale of recordings.
- Buskers must offer customers a complete refund or replacement of defective recordings.
- COWR reserves the right to suspend sale of musical recording privileges if a busker does not uphold the Guidelines.

7.0 FIRE AND DANGEROUS PROPS

COWR reserves the right to refuse permission to perform or halt a performance if it is considered unsafe. Under no circumstances can fire or dangerous props be used in performance locations. Acts may not include any stunts, animals, pyrotechnics, or any other possible hazardous activity.

Buskers acknowledge that the safety and enjoyment of the public is of paramount concern and must always ensure their performance does not directly or indirectly compromise the safety and enjoyment of City of White Rock visitors.

8.0 ELECTRICAL POWER

This section only applies if special permission has been granted (see Section 4.0). Electrical power is available at the White Rock Museum and Archives, West Plaza location. The outlet is located nearer to the East end of the building.

Buskers need to provide their own **40' extension cord** to use the power (from the east side to the west side of the plaza).

Buskers must ensure that their equipment, cables and cords meet current safety standards.

Cords or other equipment must not cross roadways or in any way interfere with the safe and convenient movement of pedestrians. Cords may not directly cross a pedestrian walkway. Cords and cables should be taped down to prevent accidents.

COWR reserves the right to disconnect any equipment that is likely to cause injury or damage.

Power may not be available due to maintenance, repairs or safety concerns.

COWR assumes no responsibility for any damage that may occur to a Buskers' equipment-including damage or loss caused by interruption of power or disconnection or removal of equipment.

9.0 ENFORCEMENT OF GUIDELINES

Any and all levels of guideline enforcement are entirely at COWR' discretion. It is important that buskers read and understand all of the busking guidelines. It is the busker's responsibility to become familiar with the rules and guidelines.

For infractions, the busker may be suspended for the remainder of the Pass term. The busker will not be reinstated until they have met with a COWR representative. It is the responsibility of the suspended busker to schedule the meeting. Certain behaviour will result in immediate suspension, or registration restriction:

- Physical or verbal abuse to anyone in COWR, including fellow Buskers; and
- Any inappropriate or dangerous behavior or performance.
- Inappropriate behavior includes, but is not limited to: swearing, yelling, intoxication, intimidation, belligerence, harassment, manipulation etc. Buskers may receive permanent suspension of performance privileges if they show continued disrespect for the program.

10.0 BUSKER MANAGEMENT

The White Rock Recreation and Cultural Services Department manages the Buskers Program on behalf of the City of White Rock. All queries and concerns about busking performances in COWR should be directed to CULTURE@whiterockcity.ca

COWR retains the right to change or amend the Guidelines at its own discretion. COWR also reserves the right to refuse to issue a pass to an individual or group at its discretion. Buskers may pass on their kudos, comments and concerns to: (604) 541-2199 White Rock Community Centre; Busking Program, 15154 Russell Ave, White Rock V4B 0A6
cutlure@whiterockcity.ca



City of White Rock Busking Program
2019 Guidelines

PHOTO RELEASE

I, _____, give consent to The City of White Rock to use my image for the promotion of the City, its services and its facilities.

ACCEPTANCE OF BUSKING GUIDELINES

I accept the conditions in the Busking Guidelines, and will perform according to the policies and procedures contained herein.

Busking Permit Applicant Signature:

Signature

Date: _____

Name

Complete Address

Email/ Phone _____